

# Madonna il tuo bel viso

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

Ma - don - na il tuo bel vi - so, Che nel gran  
mar d'a-mor m'è du - ce e scor - ta, O - ra tien vi - va mia spe -  
ran-za, o - ra tien mor - ta, o - ra tien vi - va mia spe-ran - za, tien mor - ta.  
E qual hor scor - ge in es-so un bel se - re - no, Spie-ga la  
ve - la al ven - to, Sen - za te-mer di sco - glio o di pro - cel - la,  
Ma se la lu-ce nel ca-min vien me - no, Ri-pie-na di spa-ven -  
to, Ca-la la ve-la a-la sua na - vi - cel - la,  
Al - l'in - sta-bil tua stel - la Scor - re l'on - de fal - la -  
ce a drit - to e a tor - to, E te-me e spe-ra e mai non ve-de il por -  
to, E te-me e spe - ra e mai non ve - de il por - to.

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Lute (chordal notation)

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The image displays a musical score for a lute, using chordal notation. The score is written on a single staff in G-clef and 4/4 time. It consists of 68 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation features a variety of chords, including triads, dyads, and more complex structures with up to five notes. Some measures include accidentals (sharps and naturals) and a double bar line with repeat dots. The overall style is characteristic of the Italian lute tablature tradition.

Madonna il tuo bel viso (lute)

The image shows a musical score for a lute piece. It consists of two staves of music. The first staff begins at measure 8 and contains 14 measures of music, ending at measure 70. The second staff begins at measure 75 and contains 8 measures of music, ending with a double bar line. The music is written in a treble clef and features a mix of chords and single notes. The piece is titled "Madonna il tuo bel viso (lute)".