

Si lieta e grata morte

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

5
Si lie - ta e gra - ta mor - te Da gli oc - chi di ma -

10
don - na al cor mi vie - - ne Che dol - ce m'è'l mo - rir, che dol - ce

15 # 20
m'è'l mo - rir dol - ce le pe - - ne. Per -

25 #
ché qual hor la mi - ro Vol - ger - s'in sì be - ni - gno e lie - to gi -

1 1 30
ro, Su - bi - to per dol - cez - za il cor si mo - re, —

35 40
— O - gni spi - ri - to gia - ce At - ten - to per sen - ti - re Un

45
si dol - ce mo - ri - re Ma tan - to del mo - rir gio - i - sce'l

50
co - - - re — Che poi non sen - to noi - a An - zi la

55
mor - te si con - ver - t'in — gio - ia Don - que se la mia don - na è

60 65
di tal for - te Che sen - tir fam - mi mor - te sì gra - di - ta, — Che

Si lieta e grata morte (canto)

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a dotted quarter note on 'si'. A sharp sign (#) is placed above the staff at the end of the first phrase. The number '70' is written above the staff at the beginning of the second phrase. The lyrics are: 'sa - ria poi si el - la mi des - se vi - ta?'. The music ends with a double bar line.

sa - ria poi si el - la mi des - se vi - ta?

Si lieta e grata morte

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

Lute (chordal notation)

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The notation includes single notes, chords, and some measures with multiple chords. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of the 60th measure.

Si lieta e grata morte (lute)

The image shows a musical score for a lute piece. It consists of two staves of music in bass clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature. It contains measures 65 through 70. Measure 65 is marked with a sharp sign (#) above the staff. The second staff continues from measure 70 and ends with a double bar line and a sharp sign (#) above the staff. The music is primarily composed of chords and single notes, typical of early lute tablature notation.