

Si lieta e grata morte

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

5
Si lie - ta e gra - ta mor - te Da gli oc - chi di ma -

10
don - na al cor mi vie - - ne Che dol - ce m'è'l mo - rir, che dol - ce

15 # 20
m'è'l mo - rir dol - ce le pe - - ne. Per -

25 #
ché qual hor la mi - ro Vol - ger - s'in sì be - ni - gno e lie - to gi -

1 1 30
ro, Su - bi - to per dol - cez - za il cor si mo - re, —

35 40
— O - gni spi - ri - to gia - ce At - ten - to per sen - ti - re Un

45
si dol - ce mo - ri - re Ma tan - to del mo - rir gio - i - sce'l

50
co - - - re — Che poi non sen - to noi - a An - zi la

55
mor - te si con - ver - t'in — gio - ia Don - que se la mia don - na è

60 65
di tal for - te Che sen - tir fam - mi mor - te sì gra - di - ta, — Che

A musical score for a vocal line. The title is "Si lieta e grata morte (canto)". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "sa - ria poi si el - la mi des - se vi - ta?". The music consists of a series of eighth and quarter notes, with a final measure containing a whole note. Above the staff, there is a sharp sign (#) and the number 70. The score ends with a double bar line.

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Lute (chordal notation)

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

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Si lieta e grata morte (lute)

The image shows a musical score for a lute piece titled "Si lieta e grata morte (lute)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with measure 65, which contains a complex chord with a sharp sign. The second staff begins with measure 70 and ends with a double bar line and a sharp sign. The music is primarily composed of chords and single notes, typical of lute tablature notation.