

Si lieta e grata morte

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

5
Si lie - ta e gra - ta mor - te Da gli oc - chi di ma -

10
don - na al cor mi vie - - ne Che dol - ce m'è'l mo - rir, che dol - ce

15 # 20
m'è'l mo - rir dol - ce le pe - - ne. Per -

25 #
ché qual hor la mi - ro Vol - ger - s'in sì be - ni - gno e lie - to gi -

1 1 30
ro, Su - bi - to per dol - cez - za il cor si mo - re, —

35 40
— O - gni spi - ri - to gia - ce At - ten - to per sen - ti - re Un

45
si dol - ce mo - ri - re Ma tan - to del mo - rir gio - i - sce'l

50
co - - - re — Che poi non sen - to noi - a An - zi la

55
mor - te si con - ver - t'in — gio - ia Don - que se la mia don - na è

60 65
di tal for - te Che sen - tir fam - mi mor - te sì gra - di - ta, — Che

Si lieta e grata morte (canto)

A musical score for a vocal line. The title is "Si lieta e grata morte (canto)". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "sa - ria poi si el - la mi des - se vi - ta?". The music consists of a series of eighth and quarter notes, with a fermata over the final note. Above the staff, there is a sharp sign (#) and the number 70. The lyrics are written below the staff, with hyphens indicating syllables across notes.

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Lute (chordal notation)

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The notation includes various chords and single notes, with some measures containing multiple chords. Measure numbers are indicated at the start of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a final chord in the 60th measure.

Si lieta e grata morte (lute)

The image shows a musical score for a lute piece. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure marked '65' and ends with a double bar line. The second staff begins with a measure marked '70' and ends with a double bar line. The music is primarily composed of chords and single notes, with some melodic lines interspersed. The notation includes various rhythmic values and accidentals.