

Cantai: or piango

Prima parte

Petrarca, *Canzoniere CCXXIX* (229)

Quintus (part 2 of 6)

Adrian Willaert (c.1490-1562)

Musica Nova (1559)

The musical score consists of two staves of music. Staff 1 (top) starts with a treble clef, a B-flat key signature, and common time. Staff 2 (bottom) starts with a bass clef, an F-sharp key signature, and common time. The music is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the staves. The lyrics are written below the notes, alternating between the two staves. The lyrics are in Italian, with some words in French (e.g., 'Del', 'pian-ger', 'che', 'can-to', 'pre-si', 'Ch'a la', 'ca-gion', 'In-di-e', 'fie-ri', 'cor-te', 'né', 'l'ar-me'). The vocal parts are labeled '1' and '2' above the staff lines.

5
Can - ta - i:
or pian -
10
go, e non men di dol - cez - za Del pian - ger pren - do,
15 3 e non men di dol - cez - za Del pian-ger pren - do, che del can - to pre -
20 si, che del can - to pre - si: Ch'a la ca-gion, non a l'ef - fet-to in - te - si
25
30
35
Son i miei sen - - si va - - ghi pur - d'al - tez -
40 1 2
za, va - ghi pur d'al - tez - za. In - di - e man - su - e - tu - di -
45
50
ne e du - rez - za, e du - rez - za Ed at - ti fie - ri, Ed at - ti
fie - - ri, ed hu - mi - li, e cor - te - si, Por - to e - qual - men - te,
55
60
né me gra - van pe - si, né me gra - van pe - si, Né l'ar - me mi - e
65
pun - ta di sde - gni spez - za, pun - ta di sde - gni spez - za.
70