

Che fai alma? che pensi? avrem mai pace?

Dialogo à 7

Petrarca, *Canzoniere* CL (150)

Cantus (part 1 of 7)

Adrian Willaert (c.1490-1562)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score consists of seven staves of music. The top staff is for the basso continuo, featuring a cello-like line with bass notes and a harpsichord-like line with eighth-note patterns. The subsequent six staves are for voices, arranged in three parts: soprano, alto, and bass. The vocal parts are written in a mix of common time (indicated by a 'C') and 2/4 time (indicated by a '2'). Measure numbers are placed above the staves at various intervals. The lyrics are written below the vocal parts, corresponding to the numbered measures. The vocal parts are primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

Measures 1-14:

- Measure 1: Basso continuo: Cello: B, A; Harpsichord: B, A, G, F#.
- Measure 2: Basso continuo: Cello: A, G; Harpsichord: A, G, F#.
- Measure 3: Basso continuo: Cello: G, F#; Harpsichord: G, F#, E, D.
- Measure 4: Basso continuo: Cello: F#, E; Harpsichord: F#, E, D, C.
- Measure 5: Basso continuo: Cello: E, D; Harpsichord: E, D, C, B.
- Measure 6: Basso continuo: Cello: D, C; Harpsichord: D, C, B, A.
- Measure 7: Basso continuo: Cello: C, B; Harpsichord: C, B, A, G.
- Measure 8: Basso continuo: Cello: B, A; Harpsichord: B, A, G, F#.
- Measure 9: Basso continuo: Cello: A, G; Harpsichord: A, G, F#.
- Measure 10: Basso continuo: Cello: G, F#; Harpsichord: G, F#, E, D.
- Measure 11: Basso continuo: Cello: F#, E; Harpsichord: F#, E, D, C.
- Measure 12: Basso continuo: Cello: E, D; Harpsichord: E, D, C, B.
- Measure 13: Basso continuo: Cello: D, C; Harpsichord: D, C, B, A.
- Measure 14: Basso continuo: Cello: C, B; Harpsichord: C, B, A, G.

Measures 15-28:

- Measure 15: Soprano: C, B, A, G, F#.
- Measure 16: Alto: C, B, A, G, F#.
- Measure 17: Bass: C, B, A, G, F#.
- Measure 18: Soprano: C, B, A, G, F#.
- Measure 19: Alto: C, B, A, G, F#.
- Measure 20: Bass: C, B, A, G, F#.
- Measure 21: Soprano: C, B, A, G, F#.
- Measure 22: Alto: C, B, A, G, F#.
- Measure 23: Bass: C, B, A, G, F#.
- Measure 24: Soprano: C, B, A, G, F#.
- Measure 25: Alto: C, B, A, G, F#.
- Measure 26: Bass: C, B, A, G, F#.
- Measure 27: Soprano: C, B, A, G, F#.
- Measure 28: Alto: C, B, A, G, F#.

Measures 29-42:

- Measure 29: Soprano: C, B, A, G, F#.
- Measure 30: Alto: C, B, A, G, F#.
- Measure 31: Bass: C, B, A, G, F#.
- Measure 32: Soprano: C, B, A, G, F#.
- Measure 33: Alto: C, B, A, G, F#.
- Measure 34: Bass: C, B, A, G, F#.
- Measure 35: Soprano: C, B, A, G, F#.
- Measure 36: Alto: C, B, A, G, F#.
- Measure 37: Bass: C, B, A, G, F#.
- Measure 38: Soprano: C, B, A, G, F#.
- Measure 39: Alto: C, B, A, G, F#.
- Measure 40: Bass: C, B, A, G, F#.
- Measure 41: Soprano: C, B, A, G, F#.
- Measure 42: Alto: C, B, A, G, F#.

Measures 43-56:

- Measure 43: Soprano: C, B, A, G, F#.
- Measure 44: Alto: C, B, A, G, F#.
- Measure 45: Bass: C, B, A, G, F#.
- Measure 46: Soprano: C, B, A, G, F#.
- Measure 47: Alto: C, B, A, G, F#.
- Measure 48: Bass: C, B, A, G, F#.
- Measure 49: Soprano: C, B, A, G, F#.
- Measure 50: Alto: C, B, A, G, F#.
- Measure 51: Bass: C, B, A, G, F#.
- Measure 52: Soprano: C, B, A, G, F#.
- Measure 53: Alto: C, B, A, G, F#.
- Measure 54: Bass: C, B, A, G, F#.
- Measure 55: Soprano: C, B, A, G, F#.
- Measure 56: Alto: C, B, A, G, F#.

Measures 57-70:

- Measure 57: Soprano: C, B, A, G, F#.
- Measure 58: Alto: C, B, A, G, F#.
- Measure 59: Bass: C, B, A, G, F#.
- Measure 60: Soprano: C, B, A, G, F#.
- Measure 61: Alto: C, B, A, G, F#.
- Measure 62: Bass: C, B, A, G, F#.
- Measure 63: Soprano: C, B, A, G, F#.
- Measure 64: Alto: C, B, A, G, F#.
- Measure 65: Bass: C, B, A, G, F#.
- Measure 66: Soprano: C, B, A, G, F#.
- Measure 67: Alto: C, B, A, G, F#.
- Measure 68: Bass: C, B, A, G, F#.
- Measure 69: Soprano: C, B, A, G, F#.
- Measure 70: Alto: C, B, A, G, F#.

Measures 71-84:

- Measure 71: Soprano: C, B, A, G, F#.
- Measure 72: Alto: C, B, A, G, F#.
- Measure 73: Bass: C, B, A, G, F#.
- Measure 74: Soprano: C, B, A, G, F#.
- Measure 75: Alto: C, B, A, G, F#.
- Measure 76: Bass: C, B, A, G, F#.
- Measure 77: Soprano: C, B, A, G, F#.
- Measure 78: Alto: C, B, A, G, F#.
- Measure 79: Bass: C, B, A, G, F#.
- Measure 80: Soprano: C, B, A, G, F#.
- Measure 81: Alto: C, B, A, G, F#.
- Measure 82: Bass: C, B, A, G, F#.
- Measure 83: Soprano: C, B, A, G, F#.
- Measure 84: Alto: C, B, A, G, F#.

Measures 85-98:

- Measure 85: Soprano: C, B, A, G, F#.
- Measure 86: Alto: C, B, A, G, F#.
- Measure 87: Bass: C, B, A, G, F#.
- Measure 88: Soprano: C, B, A, G, F#.
- Measure 89: Alto: C, B, A, G, F#.
- Measure 90: Bass: C, B, A, G, F#.
- Measure 91: Soprano: C, B, A, G, F#.
- Measure 92: Alto: C, B, A, G, F#.
- Measure 93: Bass: C, B, A, G, F#.
- Measure 94: Soprano: C, B, A, G, F#.
- Measure 95: Alto: C, B, A, G, F#.
- Measure 96: Bass: C, B, A, G, F#.
- Measure 97: Soprano: C, B, A, G, F#.
- Measure 98: Alto: C, B, A, G, F#.

Measures 99-112:

- Measure 99: Soprano: C, B, A, G, F#.
- Measure 100: Alto: C, B, A, G, F#.
- Measure 101: Bass: C, B, A, G, F#.
- Measure 102: Soprano: C, B, A, G, F#.
- Measure 103: Alto: C, B, A, G, F#.
- Measure 104: Bass: C, B, A, G, F#.
- Measure 105: Soprano: C, B, A, G, F#.
- Measure 106: Alto: C, B, A, G, F#.
- Measure 107: Bass: C, B, A, G, F#.
- Measure 108: Soprano: C, B, A, G, F#.
- Measure 109: Alto: C, B, A, G, F#.
- Measure 110: Bass: C, B, A, G, F#.
- Measure 111: Soprano: C, B, A, G, F#.
- Measure 112: Alto: C, B, A, G, F#.