

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

E - go dor - mi - vi et so - po - ra - tus sum,
et so - po - ra - tus sum; et ex - sur - re -
xi, quo - ni - am Do - mi - nus su - sci - pit me, quo - ni - am
Do - mi - nus su - sci - pit me, su - sci - pit me. Non ti - me - bo,
non ti - me - bo mil - li - a po - pu - li cir - cum - dan - tis
me, mil - li - a po - pu - li cir - cum - dan - tis me. Ex - sur - ge, Do - mi -
ne, ex - sur - ge, Do - mi - ne; sal - vum
me fac, sal - vum me fac, De - us me - us. Quo - ni - am tu per - cus -
si - sti om - nes ad - ver - san - tes mi - hi den - tes pec - ca - to - rum con -
tri - vi - sti, den - tes pec - ca - to - rum con - tri - vi - sti.

70

Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be -

75

ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et

80

85

su - per po - pu - lum tu - um be - ne - di - cti - o tu - a.

Detailed description: This is a musical score for a cantus. It consists of three staves of music in a single system. The first staff begins at measure 70 and ends at measure 74. The second staff begins at measure 75 and ends at measure 79. The third staff begins at measure 80 and ends at measure 84. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are Latin and are placed below the notes. Measure numbers 70, 75, 80, and 85 are indicated at the start of their respective staves. The score ends with a double bar line at the end of the third staff.