

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

E - - go dor - mi - vi et so - - po -
ra - tus sum, et so - po - ra - tus sum; et ex - sur - re - xi, quo -
ni - am Do - mi - nus su - sci - pit me, quo - ni - am Do - mi - nus su - sci - pit
me, Non ti - me - bo, non ti - me - bo mil - li - a po - pu - li cir - cum - dan -
- tis me, non ti - me - bo mil - li - a po - pu - li cir - cum - dan - tis me, cir - cum -
dan - tis me. Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi -
ne; sal - vum me fac De - us me - - - us, sal - vum me
fac De - us me - us. Quo - ni - am tu per - cus - si - sti om - nes ad - ver -
san - tes mi - - - hi den - tes pec - ca - to - rum con - tri - vi -
- sti, den - tes pec - ca - to - rum con - tri - vi - sti.

70

Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be -

75

ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et

80

85

su - per po - pu - lum tu - um be - ne - di - cti - o tu - a.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music. The first staff starts at measure 70 and ends at measure 75. The second staff starts at measure 75 and ends at measure 80. The third staff starts at measure 80 and ends at measure 85. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are Latin: 'Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be - ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be - ne - di - cti - o tu - a.' The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. There are some square symbols above the notes, possibly indicating phrasing or breath marks.