

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

5

E - - go dor - mi - vi et so - - po -

10

ra - tus sum, et so - po - ra - tus sum; et ex - sur - re - xi, quo -

15

ni - am Do - mi - nus su - sci - pit me, quo - ni - am Do - mi - nus su - sci - pit

20

me, Non ti - me - bo, non ti - me - bo mil - li - a po - pu - li cir-cum - dan-

25

- tis me, non ti - me - bo mil - li - a po - pu - li cir - cum-dan-tis me, cir - cum -

30

35

dan - tis me. Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi -

40

45

ne; sal - vum me fac De - us me - - - us, sal-vum me

50

55

fac De - us me - us. Quo - ni - am tu per-cus - si - sti om - nes ad - ver -

60

65

san - tes mi - - - hi den - tes pec - ca - to - rum con - tri - vi -

70

75

sti, den - tes pec - ca - to - rum con - tri - vi - sti.

Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be -

Ego dormivi et soporatus sum (altus)

75

Musical score for soprano (altus) part, measures 75-85. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: su - per po - pu - lum tu - um be - ne - di - cti - o tu - a. Measure 75 ends with a fermata over the note in the first measure of staff 2. Measure 85 ends with a double bar line and repeat dots.