

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

E - go dor - mi - vi et so - po - ra - tus sum,
et so - po - ra - tus sum; et ex - sur - re - xi, quo - ni -
am Do - mi - nus su - sci - pit me. Non ti - me - bo mil -
li - a po - pu - li cir - cum - dan - tis me, non ti - me -
- bo mil - li - a po - pu - li cir - cum - dan - tis me, cir - cum - dan - tis me.
Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi -
ne; sal - vum me fac, De - us me - us, De - us me - us, sal - vum me fac,
De - us me - us. Quo - ni - am tu per - cus - si - sti om -
- nes ad - ver - san - tes mi - hi den - tes pec - ca - to - rum con -
- tri - vi - sti, den - tes pec - ca - to - rum con - tri - vi - sti.
Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be -

75

ne - di - cti - o tu - a, Do - mi - ni est sa - lus;

80

85

et su - per po - pu-lum tu - um be - ne - di - cti - o tu - a.

Detailed description: This is a musical score for a bass voice part. It consists of two staves of music. The first staff starts at measure 75 and ends at measure 85. The second staff starts at measure 80 and ends at measure 85. The music is written in a bass clef with a key signature of one flat (B-flat). The lyrics are Latin: 'ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et su - per po - pu-lum tu - um be - ne - di - cti - o tu - a.' The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staff, possibly indicating phrasing or breath marks.