

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Cantus (part 1 of 4)

Adrian Willaert (c.1490-1562)

Musica Nova (Gardano press, Ferrara, 1559)

5

E - go dor - mi - vi et so - po - ra - tus sum, —
 et so - po - ra - tus sum; et ex - sur - re -
 xi, quo - ni - am Do - mi - nus su - sci - pit me, quo - ni - am
 20 Do - mi - nus su - sci - pit me, su - sci - pit me. Non ti - me - bo,
 25 non ti - me - bo mil - li - a po - pu - li cir - cum-dan - tis
 30
 35
 me, mil - li - a po - pu - li cir - cum-dan - tis me. Ex - sur - ge, Do - mi -
 40 ne, ex - sur - ge, Do - mi - ne; sal - vum
 45
 50
 me fac, sal - vum me fac, De - us me - us. Quo - ni - am tu per-cus -
 55
 60
 si - sti om - nes ad - ver - san-tes mi - hi den - tes pec-ca - to - rum con -
 65
 tri - vi - sti, den - tes pec-ca - to - rum con - tri - vi - sti.

Ego dormivi et soporatus sum (cantus)

70
Do - mi - ni est sa - lus; et su - per po - pu-lum tu - um be -

75
ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et

80
su - per po - pu-lum tu - um be - ne - di - cti - o tu - - a.

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

5

E - - go dor - mi - vi et so - - po -

10

ra - tus sum, et so - po - ra - tus sum; et ex - sur - re - xi, quo -

15

ni - am Do - mi - nus su - sci - pit me, quo - ni - am Do - mi - nus su - sci - pit

20

me, Non ti - me - bo, non ti - me - bo mil - li - a po - pu - li cir-cum - dan-

25

- tis me, non ti - me - bo mil - li - a po - pu - li cir - cum-dan-tis me, cir - cum -

30

35

dan - tis me. Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi -

40

45

ne; sal - vum me fac De - us me - - - us, sal-vum me

50

55

fac De - us me - us. Quo - ni - am tu per-cus - si - sti om - nes ad - ver -

60

65

san - tes mi - - - hi den - tes pec - ca - to - rum con - tri - vi -

70

75

sti, den - tes pec - ca - to - rum con - tri - vi - sti.

Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be -

Ego dormivi et soporatus sum (altus)

75

Musical score for soprano (altus) part, measures 75-85. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: ne - di - cti - o tu - a, Do - mi - ni est sa - lus; et. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: su - per po - pu - lum tu - um be - ne - di - cti - o tu - a. Measure 75 ends with a fermata over the note in the first measure of staff 2. Measure 85 ends with a double bar line and repeat dots.

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

5

E - go dor - mi - vi et so - po - ra -
- tus sum, et so - po - ra - tus sum; et ex - sur - re -
- xi, quo - ni - am Do - mi - nus su - sci - pit me, quo - ni - am Do - mi -
nus su - sci - pit me. Non ti - me - bo mil - li - a po - pu - li cir - cum - dan - tis me,
non ti - me - bo mil - li - a po - pu - li cir - cum - dan - tis me. Ex -
- sur - ge, Do - mi - ne, ex - sur - ge, Do - mi - ne; sal -
vum me fac, De - us me - us, sal - vum me fac, De - us me -
- us. Quo - ni - am tu per - cus - si - sti om - nes ad -
ver - san - tes mi - hi den - tes pec - ca - to - rum con - tri - vi - sti, den -
tes pec - ca - to - rum con - tri - vi - sti. Do - mi - ni
est sa - lus; et su - per po - pu - lum tu - um be - ne - di - cti -

Ego dormivi et soporatus sum (tenor)

A musical score for tenor voice, page 2, measures 75-85. The music is in common time, with a key signature of one flat. The vocal line consists of two staves of music. The lyrics are written below the notes. Measure 75 starts with a fermata over a note, followed by "tu - a," with a sharp sign over the second note. Measure 76 continues with "Do - mi - ni" and a fermata over the next note. Measure 77 starts with "est" and continues with "sa - lus;" followed by a fermata over the next note. Measure 78 starts with "et" and continues with "su - per." Measure 79 starts with a fermata over a note, followed by "po - pu - lum." Measure 80 continues with "tu - um" and a fermata over the next note. Measure 81 starts with "be - ne - di" and a fermata over the next note. Measure 82 starts with "cti - o" and continues with "tu - a." Measure 83 concludes the section.

75 7 80
0 tu - a, Do - mi - ni est sa - lus; et su - per
85
po - pu - lum tu - um be - ne - di cti - o tu - a.

Ego dormivi et soporatus sum

Secunda pars

Psalm 3:6-9

Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score consists of ten staves of basso continuo music. The key signature is one flat (B-flat), and the time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3'). The vocal parts are written below the continuo parts.

1 E - go dor - mi - vi et so - po - ra - tus sum,
10 et so - po - ra - tus sum; et ex - sur - re - xi, quo - ni -
15 am Do - mi - nus su - sci - pit me. **1** Non ti - me - bo mil -
li - a po - pu - li cir - cum - dan - tis me, non ti - me -
25 - bo mil - li - a po - pu - li cir - cum - dan - tis me, cir - cum - dan - tis me.
30 Ex - sur - ge, Do - mi - ne, ex - sur - ge, Do - mi -
35 ne; sal-vum me fac, De - us me - us, De - us me - us, sal - vum me fac,-
40 50 De - us me - us. Quo - ni - am tu per - cus - si - sti om -
55 - nes ad - ver - san - tes mi - hi den - tes pec - ca - to - rum con -
60 65 - tri - vi - sti, den - tes pec - ca - to - rum con - tri - vi - sti.
70 Do - mi - ni est sa - lus; et su - per po - pu - lum tu - um be -

Ego dormivi et soporatus sum (bassus)

75

A musical score for bassus, featuring two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: ne - di - cti - o tu - a, Do - mi - ni est sa - lus;. Measure 75 ends with a fermata over the 'a' in 'tu-a'. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: et su - per po - pu-lum tu - um be - ne - di - cti - o tu - a. Measure 85 ends with a fermata over the 'a' in 'tu-a'.

80

85