

# Dilexi, quoniam exaudiet Dominus

## *Prima pars*

Psalm 114/116:1-4

Altus (part 2 of 4)

Adrian Willaert (c.1490-1562)

*Musica Nova* (Gardano press, Ferrara, 1559)

Di - le - xi, quo - ni - am ex - au - di - et Do-  
- mi - nus vo - cem o - ra - ti - o - nis me - æ. Qui - a in -  
- cli - na - vit au - rem su - am mi - hi, et in di - e - bus me -  
is in - vo - ca - bo. Cir - cum-de - de - runt me do - lo -  
res mor - tis, cir-cum-de - de - runt me do - lo - res mor - tis;  
- et pe - ri - cu - la in - fer ni in - ve - ne -  
- runt me, et pe - ri - cu - la in - fer ni in -  
- ve - ne - runt me. Tri - bu - la - ti - o - nem et do - lo -  
rem in - ve - ni, tri - bu - la - ti - o - nem et do - lo - rem in - ve - ni,  
et no - men Do - mi - ni in - vo - ca - vi, in - vo - ca -

## Dilexi, quoniam exaudiet Dominus: Prima pars (altus)

A musical score for soprano (altus) part, page 2. The music is in common time, treble clef, and consists of two measures. Measure 1 starts with a fermata over a note, followed by a dotted half note and a half note. Measure 2 starts with a half note, followed by a dotted half note and a half note. The vocal line includes lyrics: "- vi," "et no - men Do - mi - ni \_\_\_\_\_", "in - vo - ca -", and "vi.". Measure 1 ends with a fermata over a note. Measure 2 ends with a fermata over a note. Measure numbers 70 and 75 are indicated above the staff.