

Dilexi, quoniam exaudiet Dominus

Prima pars

Psalm 114/116:1-4

Altus (part 2 of 4)

Adrian Willaert (c.1490-1562)

Musica Nova (Gardano press, Ferrara, 1559)

5
Di - le - xi, quo - ni - am ex - au - di - et Do -
10 - mi - nus vo - cem o - ra - ti - o - nis me - æ. Qui - a in -
15 - cli - na - vit au - rem su - am mi - hi, et in di - e - bus me -
20 is in - vo - ca - bo. Cir - cum-de - de - runt me do - lo -
25 res mor - tis, cir-cum-de - de - runt me do - lo - res mor - tis;
30 et pe - ri - cu - la in - fer ni in - ve - ne -
35 - runt me, et pe - ri - cu - la in - fer ni in -
40 1 45 - runt me, et pe - ri - cu - la in - fer ni in -
45 - ve - ne - runt me. Tri - bu - la - ti - o - nem et do - lo -
50 - ve - ni, tri - bu - la - ti - o - nem et do - lo - rem in - ve - ni,
55 et no - men Do - mi - ni in - vo - ca - vi, in - vo - ca -
60 rem in - ve - ni, tri - bu - la - ti - o - nem et do - lo - rem in - ve - ni,
65 et no - men Do - mi - ni in - vo - ca - vi, in - vo - ca -

A musical score for soprano (altus) part. The music is in common time. The key signature is A major (one sharp). The vocal line begins with a half note (F#), followed by a quarter note (E), a half note (G), another half note (F#), a quarter note (E), and a half note (G). There is a fermata over the G note. The next measure starts with a half note (E), followed by a quarter note (D), a half note (F#), another half note (E), a quarter note (D), and a half note (F#). The vocal line concludes with a half note (E), followed by a quarter note (D), a half note (F#), another half note (E), a quarter note (D), and a half note (F#). The lyrics are: "vi, - et no - men Do - mi - ni _____ in - vo - ca - vi." Measure numbers 70 and 75 are indicated above the staff.