

# Dilexi, quoniam exaudiet Dominus

## Prima pars

Psalm 114/116:1-4

Cantus (part 1 of 4)

Adrian Willaert (c.1490-1562)

*Musica Nova* (Gardano press, Ferrara, 1559)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75

Di - le - xi, quo - ni - am ex - au - di - et Do - mi -  
nus vo - cem o - ra - ti - o - nis me - æ. Qui - a in - cli - na - vit au - rem su -  
am mi - hi, et in di - e - bus me - is in - vo - ca -  
bo. Cir - cum - de - de - runt me do - lo - res mor - tis, cir - cum - de - de - runt  
me do - lo - res mor - tis, do - lo - res mor - tis; et pe - ri - cu - la,  
et pe - ri - cu - la in - fer - ni in - ve - ne - runt me, et pe - ri - cu -  
la in - fer - ni in - ve - ne - runt me. Tri - bu - la - ti - o - nem et do - lo - rem in -  
do - lo - rem in - ve - ni, tri - bu - la - ti - o - nem et do - lo - rem in -  
ve - ni, et no - men Do - mi - ni in - vo - ca - vi, et no - men Do - mi - ni in -  
vo - ca - vi, et no - men Do - mi - ni in - vo - ca - vi, et no - men Do - mi - ni in -  
vo - ca - vi, et no - men Do - mi - ni in - vo - ca - vi.

# Dilexi, quoniam exaudiet Dominus

## *Prima pars*

Psalm 114/116:1-4

Altus (part 2 of 4)

Adrian Willaert (c.1490-1562)

*Musica Nova* (Gardano press, Ferrara, 1559)

5  
Di - le - xi, quo - ni - am ex - au - di - et Do -  
10  
- mi - nus vo - cem o - ra - ti - o - nis me - æ. Qui - a in -  
15  
- cli - na - vit au - rem su - am mi - hi, et in di - e - bus me -  
20  
is in - vo - ca - bo. Cir - cum-de - de - runt me do - lo -  
25  
res mor - tis, cir-cum-de - de - runt me do - lo - res mor - tis;  
30  
et pe - ri - cu - la in - fer ni in - ve - ne -  
35  
40  
- runt me, et pe - ri - cu - la in - fer ni in -  
45  
- runt me, et pe - ri - cu - la in - fer ni in -  
50  
- ve - ne - runt me. Tri - bu - la - ti - o - nem et do - lo -  
55  
rem in - ve - ni, tri - bu - la - ti - o - nem et do - lo - rem in - ve - ni,  
60  
65  
et no - men Do - mi - ni in - vo - ca - vi, in - vo - ca -

A musical score for soprano (altus) part. The music is in common time. The key signature is A major (one sharp). The vocal line begins with a half note (F#), followed by a quarter note (E), a half note (G), another half note (F#), a quarter note (E), and a half note (G). There is a fermata over the G note. The next measure starts with a half note (E), followed by a quarter note (D), a half note (F#), another half note (E), a quarter note (D), and a half note (F#). The vocal line concludes with a half note (E), followed by a quarter note (D), a half note (F#), another half note (E), a quarter note (D), and a half note (F#). The lyrics are: "vi, - et no - men Do - mi - ni \_\_\_\_\_ in - vo - ca - vi." Measure numbers 70 and 75 are indicated above the staff.

# Dilexi, quoniam exaudiet Dominus

## *Prima pars*

Psalm 114/116:1-4

Altus (part 2 of 4)

Adrian Willaert (c.1490-1562)

*Musica Nova* (Gardano press, Ferrara, 1559)

5  
Di - le - xi, quo - ni - am ex - au - di - et Do-

10  
- mi - nus vo - cem o - ra - ti - o - nis me - æ. Qui - a in -

15  
- cli - na - vit au - rem su - am mi - hi, et in di - e - bus me -

20  
is in - vo - ca - bo. Cir - cum-de - de - runt me do - lo -

25  
res mor - tis, cir-cum-de - de - runt me do - lo - res mor - tis;

30  
- et pe - ri - cu - la in - fer ni in - ve - ne -

35  
- runt me, et pe - ri - cu - la in - fer ni in -

40  
50  
- ve - ne - runt me. Tri - bu - la - ti - o - nem et do - lo -

45  
- rem in - ve - ni, tri - bu - la - ti - o - nem et do - lo - rem in - ve - ni,

55  
60  
- et no - men Do - mi - ni in - vo - ca - vi, in - vo - ca -

## Dilexi, quoniam exaudiet Dominus: Prima pars (altus)

A musical score for soprano (altus) part, page 2. The music is in common time, treble clef, and consists of two staves. The first staff begins with a fermata over a note, followed by a dotted half note, a whole note, a half note, another half note, and a fermata over a note. The second staff begins with a fermata over a note, followed by a half note, another half note, and a fermata over a note. The lyrics are: "vi, et no - men Do - mi - ni \_\_\_\_\_ in - vo - ca - vi." Measure numbers 70 and 75 are indicated above the staves.

# Dilexi, quoniam exaudiet Dominus

## *Prima pars*

Psalm 114/116:1-4

Tenor (part 3 of 4)

Adrian Willaert (c.1490-1562)

*Musica Nova* (Gardano press, Ferrara, 1559)

1      5

Di - le - xi, quo - ni - am ex - au - di - et Do - mi - nus;

vo - cem o - ra - ti - o - nis me - æ. Qui - a in - cli - na - vit au -

rem su - am mi - hi, et in di - e - bus me - is in - vo -

ca - bo. Cir - cum-de - de - runt me do - lo - res mor - tis, cir -

cum-de - de - runt me do - lo - res mor - tis;

2

et pe - ri - cu - la in - fer - ni in - ve - ne - runt me,

et pe - ri - cu - la in - fer - ni in - ve - ne - runt me. Tri -

bu - la - ti - o - nem et do - lo - rem in - ve - ni, tri - bu -

la - ti - o - nem et do - lo - rem in - ve - ni, et no - men Do - mi -

ni in - vo - ca - vi, et no - men Do - mi - ni in - vo - ca - vi.

40      45

50      1

55      60

65

70      75

Dilexi, quoniam exaudiet Dominus

Prima pars

## Psalm 114/116:1-4

## Tenor (part 3 of 4)

## Adrian Willaert (c.1490-1562)

### *Musica Nova* (Gardano press, Ferrara, 1559)

1 5

Di - le - xi, quo - ni - am ex - au - di - et Do - mi - nus  
10

vo - cem o - ra - ti - o - nis me - æ. Qui - a in - cli - na - vit au -  
15

- rem su - - am mi - hi, et in di - e - bus me - is in - vo -  
20

ca - - bo. Cir - cum-de - de - runt me do - lo - res mor - tis, cir -  
25

cum-de - de - runt me do - lo - res mor - tis, do - lo - res mor - tis;  
30

35

2

40

1

et pe - ri - cu - la in - fer - ni in - ve - ne - runt me,  
45

50

1

et pe - ri - cu - la in - fer - ni in - ve - ne - runt me. Tri -  
55

60

- bu - la - ti - o - nem et do - lo - rem in - ve - ni, tri - bu -  
65

la - ti - o - nem et do - lo - rem in - ve - ni, et no - men Do - mi -  
70

75

ni in - vo - ca - vi, et no - men Do - mi - ni in - vo - ca - vi.

Dilexi, quoniam exaudiet Dominus

Prima pars

Psalm 114/116:1-4

## Bassus (part 4 of 4)

Adrian Willaert (c.1490-1562)

### *Musica Nova* (Gardano press, Ferrara, 1559)

A musical score for the bassus part, page 2, measures 70-75. The score consists of a single bass clef staff on five-line paper. The music is in common time. Measure 70 starts with a half note followed by a dotted half note. Measures 71 and 72 show eighth-note patterns. Measure 73 begins with a half note. Measures 74 and 75 continue the eighth-note patterns. The lyrics "ni in - - vo - ca - vi, et no-men Do - mi - ni in - - vo - ca - vi." are written below the staff, corresponding to the musical notes. Measure 75 ends with a final cadence.