

Veni Sancte Spiritus

Prima pars

Sequence to the Holy Spirit. Attr. Stephen Langton (c.1160-1228)

Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

The image shows a musical score for the Altus part of 'Veni Sancte Spiritus'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are written below the notes, with some words hyphenated across lines. The score includes measure numbers (8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) and some performance markings such as '2' and '5' above certain notes, and 'b' below a note. The lyrics are: Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus, ve - ni, ve - ni San - cte Spi - ri - tus: et - e - mit - te cae - li - tus, cae - li - tus, e - mit - te cae - li - tus lu - cis tu - ae ra - di - um. Ve - ni pa - ter, ve - ni pa - ter pau - pe - rum, ve - ni pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum, ve - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um. Con - so - la - tor o - pti - me, con - so - la - tor o - pti - me, con - so - la - tor o - pti - me, dul - cis ho - spes a - ni - mae, dul - cis ho - spes a - ni - mae, dul - cis ho - spes a - ni - mae, dul - cis ho - spes a - ni - mae, dul -

Veni Sancte Spiritus: Prima pars (altus)

ce re-fri-ge - - ri - um, dul - ce re - fri - ge - ri - um.

In la - bo - - re re - qui - es, in la - bo - re re - qui -

es, in la - bo - re re - qui - es, in æ - stu tem - pe - ri - es, in æ - stu tem - pe - ri -

es, in fle - tu so - la - ti - um, in fle - tu so - la - ti -

um, so - la - ti - um, in fle - tu so - la - ti - um, in fle -

- tu so - la - - - ti - um, in fle - tu so - la - ti - um.