

Inviolata, integra et casta

Prima pars

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 7)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score consists of seven staves of music for the Cantus part. The music is in common time (indicated by '4') and uses a G clef. The lyrics are in Latin and are divided into measures by vertical bar lines. Some measures contain multiple notes, while others have rests. Various musical markings are present, including fermatas over specific notes and dynamic signs like 'p' (piano) and 'f' (forte). The lyrics are as follows:

Canon In - vi - o - la - ta, in - te - gra et ca - sta es
 Ma - ri - a: Quæ es ef - fe - cta ful - gi - da cæ -
 li por - ta. O Ma-ter al - ma Chri - sti ca - ris - si -
 ma: Su - sci - pe pi - a, su - sci-pe pi - a lau-dum præ -
 co - ni - a. Te nunc pre - can - tur de - vo - ta
 cor - da et o - ra: No - stra ut pu -
 ra pe - cto - ra sint et cor - po - ra, no -
 stra ut pu - ra pe - cto - ra sint et cor - po - ra.