

Inviolata, integra et casta

Prima pars

Adrian Willaert (c.1490-1562)

Sexta (part 2 of 7)

Musica Nova (Gardano press, Ferrara, 1559)

3

5

10

15

20

25

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35

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45

50

55

60

65

70

75

In - vi - o - la ta, in - te - gra et ca - sta,
in - vi - o - la - ta, in - te - gra et ca - sta es Ma -
ri - a: Quæ es ef - fe - cta ful - gi - da cæ - li por - ta. quæ
es ef - fe - cta ful - gi - da cæ - li por - ta. O Ma - ter
al - ma Chri - sti ca - ris si - ma, O Ma - ter al - ma Chri -
- sti ca - ris si - ma, Chri - sti ca - ris - si -
ma: Su - sci-pe pi - a lau-dum præ - co - ni - a, su - sci-pe pi - a
lau - dum, pi - a lau - dum præ - co - ni - a. Te
nunc pre - can - tur de - vo - ta, te nunc pre - can - tur de - vo - ta
cor - da et o - ra, te nunc pre - can - tur de - vo - ta cor - da et o - ra:
No - stra ut pu - ra pe - cto - ra, no - stra ut pu - ra pe - cto - ra sint et cor -

Inviolata, integra et casta (sexta)

A musical score for soprano voice. The key signature is one flat, indicating F major. The time signature is common time. The vocal line begins with a half note, followed by a quarter note, a half note, a half note, a half note, a quarter note, a half note, and a half note. The lyrics are: "po - ra, no - stra ut pu - ra pe - cto - ra sint et cor - po - ra." The tempo is marked as 80. The vocal range spans from approximately middle C to high G.