

# Tua per precata dulcisona

*Secunda pars*

Adrian Willaert (c.1490-1562)

Sexta (part 2 of 7)

*Musica Nova* (Gardano press, Ferrara, 1559)

The musical score is for a six-part setting of the hymn "Tua per precata dulcisona". The parts are arranged in two groups of three voices each. The top group consists of soprano, alto, and tenor voices. The bottom group consists of soprano, alto, and bass voices. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in French (e.g., "per", "sæ"). The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) and a tempo marking "1". The lyrics are as follows:

Tu - a per pre - ca - ta dul - ci - so - na, tu - a  
 10 per pre - ca - ta dul - ci - so - na, tu -  
 a per pre - ca - ta, tu - a per pre - ca - ta dul - ci - so -  
 30 na: No - bis con - ce - das ve - ni - am, no - bis con - ce - das ve - ni -  
 35 am per sæ - cu - la, per sæ - cu - la, no - bis con - ce -  
 40 das ve - ni - am per sæ - cu - la. O be - ni - gna.  
 45 O be - ni - gna. O be - ni - gna. O be - ni -  
 50 gna. O be - ni - gna. O be - ni - gna. O be - ni -  
 55 gna. O be - ni - gna. O be - ni - gna. O be - ni -  
 60 gna. O be - ni - gna. O be - ni - gna. O Re - gi -  
 65 na. O Ma - ri - a. O Ma - ri - a. O Ma - ri - a.  
 70 O Ma - ri - a. Quæ so - la in - vi - o - la - ta  
 75 per - man - si - sti, per - man - si - sti, quæ so - la in - vi - o -  
 80

A musical score for voice, page 2, measures 85-90. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: la - ta per-man - si - sti, in - vi - o - la - ta per-man - si - sti. Measure 85 ends with a fermata over the first two notes of the next measure. Measure 90 ends with a fermata over the first note of the next measure.