

Tua per precata dulcisona

Secunda pars

Adrian Willaert (c.1490-1562)

Tenor (part 6 of 7)

Musica Nova (Gardano press, Ferrara, 1559)

5

Tu - a per pre - ca - ta dul - ci - so - na,
 dul - ci - so - na, tu - a per pre - ca - ta dul - ci - so -
 na, dul - ci - so - na, tu - a per pre - ca - ta dul - ci - so -
 na, tu - a per pre - ca - ta dul - ci - so - na, dul - ci - so - na: No -
 bis con - ce - das ve - ni - am per sæ - cu - la, no - bis con - ce - das
 ve - ni - am per sæ - cu - la, no - bis con - ce - das ve - ni - am per sæ - cu - la,
 per sæ - cu - la, no - bis con - ce - das ve - ni - am per sæ - cu - la,
 no - bis con - ce - das ve - ni - am per sæ - cu - la. O be - ni -
 gna. O be - ni - gna. O be - ni - gna. O Re - gi - na.

Tua per precata dulcisona (tenor)

2

65

70

Musical score for tenor part, page 2, measures 65-90. The score consists of four staves of music in common time, key signature of one flat. The vocal line includes lyrics in Latin. Measure 65 starts with a whole note followed by a half note. Measures 66-67 show a melodic line with eighth notes and sixteenth-note patterns. Measure 68 begins with a whole note. Measures 69-70 show a continuation of the melodic line. Measure 71 starts with a whole note. Measures 72-73 show a melodic line with eighth notes and sixteenth-note patterns. Measure 74 begins with a whole note. Measures 75-76 show a continuation of the melodic line. Measure 77 starts with a whole note. Measures 78-79 show a melodic line with eighth notes and sixteenth-note patterns. Measure 80 begins with a whole note. Measures 81-82 show a melodic line with eighth notes and sixteenth-note patterns. Measure 83 begins with a whole note. Measures 84-85 show a melodic line with eighth notes and sixteenth-note patterns. Measure 86 begins with a whole note. Measures 87-88 show a melodic line with eighth notes and sixteenth-note patterns. Measure 89 begins with a whole note. Measures 90-91 show a melodic line with eighth notes and sixteenth-note patterns.

— O Ma - ri - a. O Re - gi - na. O Ma - ri - a. O Ma -
ri - a. Quæ so - la in - vi - o - la - ta per-man - si - sti, in -
vi - o - la - ta per-man - si - sti, quæ so - la in - vi - o - la - ta,
1 85 quæ so - la in - vi - o - la - ta per - man - si - sti.
90