

# Tua per precata dulcisona

*Secunda pars*

Adrian Willaert (c.1490-1562)

Tenor (part 6 of 7)

*Musica Nova* (Gardano press, Ferrara, 1559)

5

10

15

20

25

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35

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45

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55

60

65

70

Tu - a per pre - ca - ta dul - ci - so - na,  
dul - ci - so - na, tu - a per pre - ca - ta dul - ci - so - na,  
dul - ci - so - na, tu - a per pre - ca - ta dul - ci - so - na,  
dul - ci - so - na: No -  
bis con - ce - das ve - ni - am per sæ - cu - la, no - bis con - ce - das ve - ni - am per sæ - cu - la,  
ve - ni - am per sæ - cu - la, no - bis con - ce - das ve - ni - am per sæ - cu - la, no - bis con - ce - das ve - ni - am per sæ - cu - la, O be - ni - gna.  
O be - ni - gna. O be - ni - gna. O be - ni - gna. O Re - gi - na.  
O Ma - ri - a. O Ma - ri - a. O Ma - ri - a.

## Tua per precata dulcisona (tenor)

Musical score for tenor part, measures 75-90. The score consists of three staves of music. The first staff starts with a fermata over a note, followed by a dotted half note, a half note, and a quarter note. The second staff begins with a dotted half note, followed by a half note, and a quarter note. The third staff starts with a half note, followed by a quarter note, and a dotted half note. The lyrics are: "ri - a. Quæ so - la in - vi - o - la - ta per-man - si - sti, in - vi - o - la - ta per-man - si - sti, quæ so - la in - vi - o - la - ta per - man - si - sti." Measure numbers 75, 80, 85, and 90 are indicated above the staves. Measure 85 is marked with a bold '1'.