

Aspice Domine quia facta est

Prima pars

Antiphon for the feast of the Prophets

Altus (part 3 of 6)

Adrian Willaert (c.1490-1562)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score is for the Altus part of the antiphon. It features a single melodic line in G clef, 2/4 time. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into measures by vertical bar lines, with measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) placed above the staff. Measure numbers 1, 1, and 1 are also placed above the staff at various points. The lyrics are as follows:

A - spi - ce, a - spi - ce, Do - mi - ne, a - spi - ce, Do - mi - ne, a - spi - ce, Do - mi - ne, a - spi - ce, Do - mi - ne, qui - a fa - cta est, de - so - la - ta ci - vi - tas, de - so - la - ta ci - vi - tas, de - so - la - ta ci - vi - tas, ple - na di - vi - ti - is, ple - na di - vi - ti - is, ple - na di - vi - ti - is, Se - det in tri - sti - ti - a, Do - mi - na gen - tri - sti - ti - a, Do - mi - na gen - tri - sti - ti - a, Do - mi - um, Do - mi - um.

Aspice Domine quia facta est: Prima pars (altus)

The musical score consists of five staves of music for soprano (altus). The key signature is one flat, and the time signature is common time. The vocal line begins with "na gen - - ti - um." at measure 1, ending with a fermata. Measure 2 starts with a repeat sign and continues with "Non". Measures 3 through 6 form a section starting with "est qui con-so - le" at measure 75, ending with a fermata. Measures 7 through 10 continue the section with "tur e - am, non est qui con-so - le - tur". Measures 11 through 14 start with "e - - am, ni - si tu, De-us no - ster," at measure 80, ending with a fermata. Measures 15 through 18 continue with "ni - si tu, De-us no - ster, ni - si tu, De-us no - ster," at measure 85, ending with a fermata. Measures 19 through 22 start with "ni - si tu, De-us no - ster, ni - si tu, De - us no - ster," at measure 90, ending with a fermata. Measures 23 through 26 continue with "us no - ster, ni - si tu, De - us no - ster," at measure 95, ending with a fermata. The score concludes with a final fermata on the last note of the 26th measure.