

Aspice Domine quia facta est

Prima pars

Antiphon for the feast of the Prophets

Adrian Willaert (c.1490-1562)

Tenor (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Canon: fuga trium temporum

4 5 5 10 15

A - spi - ce, Do -

20 2

- mi - ne, qui - a fa - cta

25 2 30

est de - so - la - ta ci - vi -

35 1 40 1

tas, de - so - la - ta ci - vi - tas,

45

ple - na di - vi - ti - is, ple - na di -

50 55 3

vi - ti - is. Se - det in tri -

60 1 65b

- sti - ti - a, Do - mi - na

70 1

gen - ti - um. Non est qui con - so -

75 1 80

le - tur e - am, ni - si tu, De -

85 1 90

- us no - ster, ni - si tu, De -

95

- us no - ster, ni - si tu, De - us no - ster.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are: '- us no - ster, ni - si tu, De -'. Above the first staff, there are measure numbers 85, 1, and 90. The second staff continues the music and lyrics: '- us no - ster, ni - si tu, De - us no - ster.'. Above the second staff, there is a measure number 95. The music ends with a double bar line.