

# Aspice Domine quia facta est

*Prima pars*

Antiphon for the feast of the Prophets  
Bassus (part 6 of 6)

Adrian Willaert (c.1490-1562)

*Musica Nova* (Gardano press, Ferrara, 1559)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 65 70

A - spi - ce, Do - mi - ne,  
a - spi - ce, Do - mi - ne,  
qui - a fa - - cta est, qui - a fa - cta est, qui - a fa - cta est,  
de - so - la - ta ci - vi - tas,  
de - so - la - ta ci - vi - tas,  
ci - vi - tas, ple - na, ple - na di - vi - ti - is,  
ple - na di - vi - ti - is.  
Se - det in tri-sti - ti - a, Do - mi-na gen - ti - um,  
Do - mi-na gen - ti - um. Non - est qui con - so -

## Aspice Domine quia facta est: Prima pars (bassus)

The musical score consists of four staves of basso continuo music. The first staff begins with a fermata over two measures. The lyrics are: "le - tur e - - am, non est qui con - so - le - tur". Measure 75 starts with a fermata over one measure. The lyrics continue: "e - - - am, ni - si tu, De - us no - ster,". Measure 80 starts with a fermata over one measure. The lyrics continue: "ni - si tu, De - us no - ster, ni - si tu, De - us no - ster,". Measure 85 starts with a fermata over one measure. The lyrics continue: "ni - si tu, De - us no - ster, De - us no - ster.". Measure 90 starts with a fermata over one measure. The lyrics continue: "De - us no - ster.". Measure 95 starts with a fermata over one measure.