

# Plorans ploravit in nocte

## Secunda pars

Resonsory for the feast of the Prophets

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

1 5  
Plo - rans plo - ra - vit in no - cte, plo -

10  
- rans plo - ra - vit in no - cte, plo - rans plo - ra -

15 1  
vit in no - cte, plo - rans plo - ra - vit in no -

20 1 25  
cte. Et la - chry - mæ e - jus, et la - chry - mæ e - jus,

30  
et la - chry - mæ e - jus in ma - xil - lis e -

35 40  
jus, in ma - xil - lis e -

45  
jus. Non est qui con - so - le - tur e - am, qui con - so - le - tur

50 1 55  
e - am, non est qui con - so - le - tur e - am,

60  
qui con - so - le - tur e - am, ni - si tu, De - us no -

65  
- ster. ni - si tu, De - us no - ster. ni - si tu, De - us

no - ster. ni - si tu, De - us no - - ster. ni -

70

75

80

si tu, De - us no - ster. ni - si tu, De - us no - - ster.

Detailed description: The image shows a musical score for a cantus part. It consists of two staves of music in a 2/5 time signature with a key signature of one flat (B-flat). The first staff begins with a double bar line and a fermata over the first measure. Above the staff, the number '2' is placed above the first measure, and '70' is placed above the second measure. The lyrics 'no - ster. ni - si tu, De - us no - - ster. ni -' are written below the staff. The second staff begins with a double bar line and a fermata over the first measure. Above the staff, the number '75' is placed above the first measure, and '80' is placed above the eighth measure. The lyrics 'si tu, De - us no - ster. ni - si tu, De - us no - - ster.' are written below the staff. The score ends with a double bar line.