

Plorans ploravit in nocte

Secunda pars

Resonsory for the feast of the Prophets

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

1 5
Plo - rans plo - ra - vit in no - cte, plo -

10
- rans plo - ra - vit in no - cte, plo - rans plo - ra -

15 1
vit in no - cte, plo - rans plo - ra - vit in no -

20 1 25
cte. Et la - chry - mæ e - jus, et la - chry - mæ e - jus,

30
et la - chry - mæ e - jus in ma - xil - lis e -

35 40
jus, in ma - xil - lis e -

45
jus. Non est qui con - so - le - tur e - am, qui con - so - le - tur

50 1 55
e - am, non est qui con - so - le - tur e - am,

60
qui con - so - le - tur e - am, ni - si tu, De - us no -

65
- ster. ni - si tu, De - us no - ster. ni - si tu, De - us

Plorans ploravit in nocte: Secunda pars (cantus)

no - ster. ni - si tu, De - us no - - ster. ni -

si tu, De - us no - ster. ni - si tu, De - us no - - ster.

70 75 80

8 8

Detailed description: The image shows a musical score for a cantus piece. It consists of two staves of music in G major (one flat) and 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A measure rest is indicated by a vertical bar line and a '2' above it. The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A measure rest is indicated by a vertical bar line and a '70' above it. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A measure rest is indicated by a vertical bar line and a '75' above it. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A measure rest is indicated by a vertical bar line and an '80' above it. The piece concludes with a double bar line.

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Adrian Willaert (c.1490-1562)

Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Plo - rans
plo - ra - vit in no - cte, Et la - chry-mæ e -
- jus, et la - chry-mæ e - jus in ma - xil - lis
e - jus.
Non est qui con - so - le - tur e - am,
non est qui con - so - le - tur e - am,
ni - si tu, De - us no - ster.
ni - si tu, De - us no - ster.

Plorans ploravit in nocte

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Resonsory for the feast of the Prophets

Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Plo - rans plo - ra - vit, plo - rans
_ plo - ra - vit in no - cte, plo - rans plo - ra - vit in
no - cte, plo - ra - vit in no - cte. Et la - chry-
mæ e - jus, et la - chry - mæ e - jus, et la - chry -
mæ e - jus, et la - chry - mæ e - jus in
ma - xil - lis e - jus, in ma - xil - lis e - jus, in ma - xil - lis e - jus.
Non est qui con - so - le - tur e - am, non
est qui con - so - le - tur e - am, non est qui con - so - le - tur e - am, non
est, non est qui con - so - le - tur e - am, ni - si tu,
De - us, ni - si tu, De - us no - ster. ni - si tu, De - us no -

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Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Plo - rans plo - ra - vit, plo - rans plo - ra - vit in no - cte, plo - rans plo - ra - vit in no - cte, Et la - chry - mæ e - jus, et la - chry - mæ e - jus, et la - chry - mæ e - jus, et la - chry - mæ e - jus, in ma - xil - lis e - jus, in ma - xil - lis e - jus, in ma - xil - lis e - jus. Non est qui con - so - le - tur e - am, non est qui con - so - le - tur e - am, non est qui con - so - le - tur e - am, ni - si tu, De - us, ni - si tu, De - us no - ster. ni - si tu, De - us no -

Plorans ploravit in nocte: Secunda pars (altus)

70

8 - ster. ni - si tu, De - us no - ster. ni - si tu, De - us no - ster. ni - si tu, De -

75

8 - us no - ster. _____ ni - si tu, De - us no - ster. _____ 80

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music in a key signature of one flat (B-flat major or D minor). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts with a whole rest on the first beat, followed by a series of notes: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. Above the staff, the number '70' is written. Below the staff, the lyrics are: '- ster. ni - si tu, De - us no - ster. ni - si tu, De - us no - ster. ni - si tu, De -'. The second staff continues the melody with notes: a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, and a quarter note B1. Above the staff, the number '75' is written. Below the staff, the lyrics are: '- us no - ster. _____ ni - si tu, De - us no - ster. _____'. The number '80' is written above the staff at the end of the line. The piece concludes with a double bar line.

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Adrian Willaert (c.1490-1562)

Tenor (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Plo - rans
plo - ra - vit in no - cte, Et la - chry-mæ e -
- jus, et la - chry-mæ e - jus in ma -
xil - lis e -
jus. Non est qui con - so - le - tur
e - am, non est qui con-so - le - tur e -
- am, ni - si tu, De -
65 - us no - ster. ni - si tu, De -
75 - us no - ster. ni - si tu, De - us no - ster. 80

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Adrian Willaert (c.1490-1562)

Sexta (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)



Plo - rans plo - ra - vit in no - cte, plo - rans plo - ra - vit in no - cte, plo - ra - vit in no - cte, plo - ra - vit in no - cte. Et la - chry - mæ e - jus, et la - chry - mæ e - jus, et la - chry - mæ e - jus, et la - chry - mæ e - jus in ma - xil - lis e - jus, in ma - xil - lis e - jus. Non est qui con - so - le - tur e - am, non est qui con - so - le - tur e - am, non est qui con - so - le - tur e - am, non est qui con - so - le - tur e - am, ni - si tu, De - us, ni - si tu, De - us no - ster. ni - si tu, De - us no - ster.

70

ni - si tu, De - us no - ster. ni - si tu, De - us no - ster. ni - si

75

tu, De - us no - ster. De - us no - ster.

80

Plorans ploravit in nocte

Secunda pars

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Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Plo - rans plo - ra - vit in no - cte, plo -
rans plo - ra - vit, plo - rans plo - ra - vit in no - cte, plo -
rans plo - ra - vit in no - cte. Et la - chry - mæ e - jus, et
la - chry - mæ e - jus, et la - chry - mæ e - jus
in ma - xil - lis e - jus, in ma - xil - lis e - jus,
in ma - xil - lis e - jus. Non est qui con - so - le - tur, non est qui con - so - le -
tur e - am, non est qui con - so - le - tur, non est qui con - so - le - tur e -
am, non est qui con - so - le - tur e - am, qui con - so - le - tur e -
am, ni - si tu, De - us, ni - si tu, De - us no - ster.

Plorans ploravit in nocte: Secunda pars (bassus)

70

ni - si tu, De - us no - ster. ni - si tu, De - us no - ster.____

75

ni - si tu, De - us no - ster. De - us no - ster.

80