

Pater peccavi

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 4/2. The melody is primarily composed of quarter and half notes, with some eighth notes in the later sections. There are several measures with rests, indicated by a double bar line and a fermata. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers are placed above the staves at intervals of 5, starting from 3. There are also some measure numbers placed below the staves, such as 1, 2, and 1, which likely indicate the beginning of a new phrase or section. The score ends with a double bar line and a fermata.

Pa - ter,
pec - ca - vi, Pa - ter, pec - ca -
vi, Pa - ter pec - ca - vi in cœ - lum, in cœ - lum et
co - ram te. Pa - ter pec - ca - vi in cœ - lum et co - ram te, in
cœ - lum et co - ram te, et co - ram te, Jam
non sum dig - nus, jam non sum dig -
nus, jam non sum dig - nus vo - ca - ri fi - li - us tu -
us, vo - ca - ri fi - li - us tu -
us, fi - li - us tu - us, Fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, ex mer - ce -
na - ri - is, fac me si - cut u - num, fac me si - cut u - num