

Pater peccavi

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 4/2. The melody is primarily composed of quarter and half notes, with some eighth notes in the later sections. There are several measures with rests, indicated by a double bar line and a fermata. The lyrics are written below the notes, with some words split across lines. Measure numbers are placed above the staves at intervals of 5 measures, starting from 3. There are also some numbers (1, 2) above specific notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and a fermata on the final note.

Pa - - - - - ter,
pec - ca - - - - vi, Pa - ter, pec - ca -
vi, Pa - ter pec - ca - vi in cœ - lum, in cœ - lum et
co - ram te. Pa - ter pec - ca - vi in cœ - lum et co - ram te, in
cœ - lum et co - ram te, et co - ram te, Jam
- non sum dig - nus, jam non sum dig -
nus, jam non sum dig - nus vo - ca - - ri fi - li - us tu -
- - us, vo - ca - ri fi - li - us tu -
us, fi - li - us tu - us, Fac me si - cut u -
- - num ex mer - ce - na - ri - is tu - is, fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, ex mer - ce -
na - ri - is, fac me si - cut u - num, fac me si - cut u - - - - num

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Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO

Pa - - - -

ter - pec - ca - - vi in cœ -

- lum et co - - - ram

te. Jam non sum dig - - -

45 nus, jam non sum dig - - - nus vo - ca -

55 ri fi - li - us tu - -

60 us, Fac me si - cut u -

70 num ex mer - ce - na - ri - is tu -

80 is, ex mer - ce - na - ri - is tu - is.

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Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO Pa - ter pec - ca - vi in cœ - lum et co - ram te. Jam non sum dig - nus, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, Fac me si - cut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.

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Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

1 5
Pa - ter, pec - ca - vi,

10 15 1
pec - ca - vi, Pa - ter, pec - ca - vi, Pa -

20
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca -

25 # 2 30
vi in cœ - lum et co - ram te, et co - ram te, Pa - ter pec -

35
ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum

40 45
dig - nus, jam non sum dig - nus, jam non

50
sum dig - nus vo - ca - ri fi - li - us tu - us, vo - ca - ri

55
fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, jam non sum dig - nus

60
vo - ca - ri fi - li - us, Fac me si - cut u - num ex mer - ce -

65 70
na - ri - is, fac me si - cut u - num ex mer - ce - na - ri - is tu -

75
is, fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -

80
- num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

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Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - - - ter, pec - ca - - vi, pec -
ca - vi, Pa - ter, pec - ca - vi, Pa - ter pec - ca -
vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
Jam non sum dig - nus, jam non sum dig - nus, jam non sum dig -
nus, jam non sum dig - nus vo - ca - ri fi - li -
us tu - us, vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu -
us, jam non sum dig - nus vo - ca - ri fi - li - us, Fac me si - cut u -
num ex mer - ce - na - ri - is, fac me si - cut u - num ex mer - ce - na - ri - is tu -
is, fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -
- num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta ars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

CANON: Fuga quinque temporum in diathessaron intensum

Pa - ter
pec - ca - vi in coe - lum et co - ram
te. Jam non sum dig - nus,
jam non sum dig - nus
vo - ca - ri fi - li - us
tu - us, Fac
me si - cut u - num ex mer - ce - na -
ri - is tu - is, ex mer - ce - na - ri - is tu - is, ex
mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta ars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

CANON: Fuga quinque temporum in diatnessaron intensum

Pa - - - - - ter
pec - ca - - - - vi in coe - - - -
lum et co - - - - ram
te. Jam non sum dig -
- - - - nus, jam non sum dig - - - - nus
vo - ca - - - - ri fi - li - us
- tu - - - - us, Fac
me si - cut u - - - - num ex mer - ce - na -
- ri - is tu - - - - is, ex mer - ce - na - ri - is tu - is, ex
- mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Tenor (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum dig - nus vo - ca - ri, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, Fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut, si - cut u - num ex mer - ce - na - ri - is tu - is.

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Adrian Willaert (c.1490-1562)

Tenor (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - - ter, pec - ca - vi, pec - ca - vi, Pa - ter pec -
10
ca - - - - - vi in cœ - lum et co - ram te,
15
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum et co -
20
25 - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec -
30
35 ca - vi in cœ - lum et co - ram te, Jam non sum dig - -
40 - nus, jam non sum dig - nus vo - ca - ri, jam non sum dig - nus
45
50 vo - ca - ri fi - li - us tu - us, jam non sum dig - nus vo - ca - ri fi - li - us tu -
55
60 - us, Fac me si - - cut u - num, fac me si - cut
65
70 u - - num ex mer - ce - na - ri - is tu - is, fac me si - cut u -
75
80 - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac
- me si - cut, si - cut u - num ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi,
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa -
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ -
lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
Jam non sum dig - nus, jam non
sum dig - nus, jam non sum dig - nus vo - ca - ri
fi - li - us tu - us, jam non sum dig - nus vo - ca -
ri fi - li - us tu - us, Fac me si - cut u - num,
fac me si - cut u - num, fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -
is tu - is, ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum dig - nus, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, Fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.

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Bassus (part 6 of 6)

Adrian Willaert (c.1490-1562)
Musica Nova (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi,
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa -
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ -
lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
Jam non sum dig - nus, jam non sum dig -
nus, jam non sum dig - nus vo - ca - ri fi - li - us tu -
us, jam non sum dig - nus vo - ca - ri fi - li - us tu - us,
Fac me si - cut u - num, fac me si - cut u - num, fac me
si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex
mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.