

# Pater peccavi

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 4/2. The lyrics are written below the notes. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The lyrics are: Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, in cœ - lum et co - ram te, et co - ram te, Jam - non sum dig - nus, jam non sum dig - nus, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, fi - li - us tu - us, Fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is, fac me si - cut u - num, fac me si - cut u - num.

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Adrian Willaert (c.1490-1562)

Quintus (part 2 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

RESOLUTIO

Pa - - - - -

ter - - - - - pec - ca - - - vi in cœ - - -

- - - lum et - - - - - co - - - - - ram

te. - - - - - Jam non sum dig - - - - -

45 nus, jam non sum dig - - - - - nus vo - ca - - -

- - - - - ri fi - li - us tu - - - - -

60 - - - - - us, Fac me si - cut u - - - - -

- - - - - num ex mer - ce - na - ri - is tu - - - - -

- - - - - is, ex mer - ce - na - ri - is tu - is. - - - - -

80 #

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Altus (part 3 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

1  
Pa - - - - - ter, pec - ca - - - vi, 5

10  
- pec - ca - vi, Pa - ter, pec - ca - vi, 15 1 Pa -

20  
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca -

25 # 2 30  
vi in cœ - lum et co - ram te, et co - ram te, Pa - ter pec -

35  
ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum

40 45  
dig - - nus, jam non sum dig - nus, jam non

50  
sum dig - nus vo - ca - ri fi - li - us tu - us, vo - ca - ri

55  
fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, jam non sum dig - nus

60  
vo - ca - ri fi - li - us, Fac me si - cut u - num ex mer - ce -

65 70  
na - ri - is, fac me si - cut u - num ex mer - ce - na - ri - is tu -

75  
is, fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -

80  
- num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta ars (part 4 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

CANON: Fuga quinque temporum in diathessaron intensum

Pa - ter  
pec - ca - vi in coe - lum et co - ram  
te. Jam non sum dig - nus,  
jam non sum dig - nus  
vo - ca - ri fi - li - us  
tu - us, Fac  
me si - cut u - num ex mer - ce - na -  
ri - is tu - is, ex mer - ce - na - ri - is tu - is, ex  
mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Tenor (part 5 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum dig - nus vo - ca - ri, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, Fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut, si - cut u - num ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi,  
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa -  
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ -  
lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te,  
Jam non sum dig - nus, jam non  
sum dig - nus, jam non sum dig - nus vo - ca - ri  
fi - li - us tu - us, jam non sum dig - nus vo - ca -  
ri fi - li - us tu - us, Fac me si - cut u - num,  
fac me si - cut u - num, fac me si - cut u -  
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -  
is tu - is, ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

*Musica Nova* (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum dig - nus, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, Fac me si - cut u - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.