

Pater peccavi

Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 4/2. The melody is primarily composed of quarter and eighth notes, with some rests. There are several measures with triplets and quintuplets indicated by brackets and numbers above the notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers are placed at the beginning of each staff: 10, 20, 30, 40, 50, 60, 70, 80. The lyrics end with a double bar line at the end of the final staff.

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, in cœ - lum et co - ram te. Pa - ter pec - ca - vi in cœ - lum et co - ram te, in cœ - lum et co - ram te, et co - ram te, Jam non sum dig - nus, jam non sum dig - nus, jam non sum dig - nus vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, fi - li - us tu - us, Fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is, fac me si - cut u - num, fac me si - cut u - num

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Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO

Pa - - - - -

ter - pec - ca - - - vi in cœ -

- - lum et co - - - - ram

te. Jam non sum dig - - - -

45 nus, jam non sum dig - - - - nus vo - ca -

- - - - ri fi - li - us tu - - -

60 - - - us, Fac me si - cut u -

- - - num ex mer - ce - na - ri - is tu -

- - is, ex mer - ce - na - ri - is tu - is.

80 #

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Quintus (part 2 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

RESOLUTIO

Pa - - - - -

ter - pec - ca - - - vi in cœ -

- - lum et co - - - ram

te. - - - - - Jam non sum dig - - -

nus, jam non sum dig - - - nus vo - ca -

- - - ri fi - li - us tu - - -

- - - us, Fac me si - cut u -

- - num ex mer - ce - na - ri - is tu -

- - is, ex mer - ce - na - ri - is tu - is.

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Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

1 Pa - - - - - ter, pec - ca - - - vi, 5

10 pec - ca - vi, Pa - ter, pec - ca - vi, 15 1 Pa -

20 ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca -

25 # 2 30 vi in cœ - lum et co - ram te, et co - ram te, Pa - ter pec -

35 ca - vi in cœ - lum et co - ram te, Jam non sum dig - nus, jam non sum

40 1 45 dig - - nus, jam non sum dig - nus, jam non

50 sum dig - nus vo - ca - ri fi - li - us tu - us, vo - ca - ri

55 fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, jam non sum dig - nus

60 vo - ca - ri fi - li - us, Fac me si - cut u - num ex mer - ce -

65 70 na - ri - is, fac me si - cut u - num ex mer - ce - na - ri - is tu -

75 is, fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -

80 - num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.

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Altus (part 3 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - - - ter, pec - ca - - vi, pec -
ca - vi, Pa - ter, pec - ca - vi, Pa - ter pec - ca -
vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
et co - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
Jam non sum dig - nus, jam non sum dig - nus, jam non sum dig -
nus, jam non sum dig - nus vo - ca - ri fi - li -
us tu - us, vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu -
us, jam non sum dig - nus vo - ca - ri fi - li - us, Fac me si - cut u -
num ex mer - ce - na - ri - is, fac me si - cut u - num ex mer - ce - na - ri - is tu -
is, fac me si - cut u - num ex mer - ce - na - ri - is, fac me si - cut u -
- num ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta ars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

CANON: Fuga quinque temporum in diatnessaron intensum

Pa - ter
pec - ca - vi in coe - lum et co - ram
te. Jam non sum dig - nus,
jam non sum dig - nus
vo - ca - ri fi - li - us
tu - us, Fac
me si - cut u - num ex mer - ce - na -
ri - is tu - is, ex mer - ce - na - ri - is tu - is, ex
mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Sexta ars (part 4 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

CANON: Fuga quinque temporum in diatnessaron intensum

Pa - ter
pec - ca - vi in coe - lum et co - ram
te. Jam non sum dig - nus,
jam non sum dig - nus
vo - ca - ri fi - li - us
tu - us, Fac
me si - cut u - num ex mer - ce - na -
ri - is tu - is, ex mer - ce - na - ri - is tu - is, ex
mer - ce - na - ri - is tu - is.

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Tenor (part 5 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - - ter, pec - ca - vi, pec - ca - vi, Pa - ter pec -
10
ca - - - - - vi in cœ - lum et co - ram te,
15
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum et co -
20
25 - ram te, Pa - ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec -
30
35 ca - vi in cœ - lum et co - ram te, Jam non sum dig - -
40 - nus, jam non sum dig - nus vo - ca - ri, jam non sum dig - nus
45
50 vo - ca - ri fi - li - us tu - us, jam non sum dig - nus vo - ca - ri fi - li - us tu -
55
60 - us, Fac me si - - cut u - num, fac me si - cut
65
70 u - - num ex mer - ce - na - ri - is tu - is, fac me si - cut u -
75
80 - num, fac me si - cut u - num ex mer - ce - na - ri - is tu - is, fac
- me si - cut, si - cut u - num ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent

Adrian Willaert (c.1490-1562)

Bassus (part 6 of 6)

Musica Nova (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi,
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa -
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ -
lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
Jam non sum dig - nus, jam non
sum dig - nus, jam non sum dig - nus vo - ca - ri
fi - li - us tu - us, jam non sum dig - nus vo - ca -
ri fi - li - us tu - us, Fac me si - cut u - num,
fac me si - cut u - num, fac me si - cut u -
num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex mer - ce - na - ri -
is tu - is, ex mer - ce - na - ri - is tu - is.

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Responsory for 2nd Saturday of Lent
Bassus (part 6 of 6)

Adrian Willaert (c.1490-1562)
Musica Nova (Gardano press, Ferrara, 1559)

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi,
Pa - ter, pec - ca - vi, Pa - ter pec - ca - vi in cœ - lum, Pa -
ter pec - ca - vi in cœ - lum et co - ram te, Pa - ter pec - ca - vi in cœ -
lum, Pa - ter pec - ca - vi in cœ - lum et co - ram te,
Jam non sum dig - nus, jam non sum dig -
nus, jam non sum dig - nus vo - ca - ri fi - li - us tu -
us, jam non sum dig - nus vo - ca - ri fi - li - us tu - us,
Fac me si - cut u - num, fac me si - cut u - num, fac me
si - cut u - num ex mer - ce - na - ri - is tu - is, fac me si - cut u - num ex
mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.