

# Trecce ombrose ove s'asconde

Ballo del gran duca

Adriano Banchieri (1568-1634)

Tenore (part 1 of 3)

Trattenimenti da villa concertati (Alessandro Vincenti press, Venice, 1630)

The musical score is written for a Tenor voice part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The lyrics are: "Trec - ce om - bro - - se o - ve s'a - scon - de,". The second staff continues the melody with lyrics: "trec - ce om - bro - se o - ve s'a - scon - de, Per\_ fe - rir, per fe - rir". A measure rest of 5 is indicated above the staff. The third staff has lyrics: "l'a - la - to Ar - cie - ro, Ce - din pur le chio - me bion - de." The fourth staff has lyrics: "Bel - le trec - ce al vo - - stro ne - - ro Che scher - zan - do". A measure rest of 10 is indicated above the staff. The fifth staff has lyrics: "al vi - so in - tor - no: Not - te sie - te a - gli oc - chi gior - no; che scher -". A measure rest of 6 is indicated above the staff. The sixth staff has lyrics: "zan - do al vi - so in - tor - no: not - te sie - te a - gli oc - chi gior - no." The score concludes with a double bar line.

Trec - ce om - bro - - se o - ve s'a - scon - de,  
trec - ce om - bro - se o - ve s'a - scon - de, Per\_ fe - rir, per fe - rir  
l'a - la - to Ar - cie - ro, Ce - din pur le chio - me bion - de.  
Bel - le trec - ce al vo - - stro ne - - ro Che scher - zan - do  
al vi - so in - tor - no: Not - te sie - te a - gli oc - chi gior - no; che scher -  
zan - do al vi - so in - tor - no: not - te sie - te a - gli oc - chi gior - no.