

Trecce ombrose ove s'asconde

Ballo del gran duca

Adriano Banchieri (1568-1634)

Tenore (part 1 of 3)

Trattenimenti da villa concertati (Alessandro Vincenti press, Venice, 1630)

The musical score is written for a Tenore part in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of six staves of music. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '8' and '5' above the notes.

Trec - ce om - bro - - se o - ve s'a - scon - de,
trec - ce om - bro - se o - ve s'a - scon - de, Per fe - rir, per fe - rir
- l'a - la - to Ar - cie - ro, Ce - din pur le chio - me bion - de.
Bel - le trec - ce al vo - - stro ne - - ro Che scher - zan - do
al vi - so in - tor - no: Not - te sie - te a - gli oc - chi gior - no; che scher -
zan - do al vi - so in - tor - no: not - te sie - te a - gli oc - chi gior - no.