

# Trecce ombrose ove s'asconde

*Ballo del gran duca*

Adriano Banchieri (1568-1634)

Basso (part 2 of 3)

*Trattenimenti da villa concertati* (Alessandro Vincenti press, Venice, 1630)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music with Italian lyrics underneath. The lyrics are: "Trec - ce om-bro-se o-ve s'a-scon-de, trec - ce om-bro - se o-ve s'a-scon - de, Per - fe - rir, per-fe-rir l'a-la - to Ar - cie - ro, Ce-din pur le chio - - me bion - de. Bel-le trec-ce al vo - stro ne - - ro Che scher-zan - do al vi-so in-tor - no: Not - te sie-te a-gli oc-chi gior-no; che scher-zan-do al vi-so in-tor-no: not-te sie-te a-gli oc-chi gior - no." The score includes various musical notations such as rests, notes, and ornaments. A '5' is written above the second staff, and a '6' with a '2' below it is written above the fifth staff. The piece ends with a double bar line.

Trec - ce om-bro-se o-ve s'a-scon-de, trec - ce om-bro - se o-  
ve s'a-scon - de, Per - fe - rir, per-fe-rir l'a-la - to Ar - cie - ro,  
Ce-din pur le chio - - me bion - de. Bel-le trec-ce al vo - stro  
10 ne - - ro Che scher-zan - do al vi-so in-tor - no: Not - te  
6  
2  
sie-te a-gli oc-chi gior-no; che scher-zan-do al vi-so in-tor-no: not-te sie-te a-gli oc-chi gior - no.