

Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

5

10

15

20

25

30

Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

1

5

10

15

20

25

30

Canzon Prima

La Rovattina

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Canzoni alla Francese a 4 voci (Venice, 1596)

4 5

10

15

20

1 25 2

30

Detailed description: The musical score is written for a bass part in common time (C) and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is in B-flat major, indicated by two flats in the key signature. The score includes measure numbers 4, 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.