

Fantasia prima

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Fantasia prima

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

Fantasia prima

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Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

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Fantasia prima

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

3

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Fantasia prima

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasiae ovvero canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

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The musical score is written for a Tenor voice part, labeled as part 3 of 4. It is in the key of G minor (one flat) and 4/2 time. The piece consists of 44 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Specific measures are marked with measure numbers: 3, 5, 10, 15, 20, 25, 30, 35, and 40. There are also performance markings such as a triplet over measures 3-5, a slur over measures 10-12, and a fermata over measure 30. The score ends with a double bar line at measure 44.

Fantasia prima

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Bass part (part 4 of 4) of the Fantasia prima by Adriano Banchieri. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is in common time, indicated by the 'C' symbol at the beginning. The score consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.