

Fantasia prima

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

5

10

15

20

25

30

35

40

Fantasia prima

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

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Fantasia prima

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Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

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Fantasia prima

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Tenore (part 3 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

3 5 10 15 20 25 30 35 40

The musical score is written for a Tenor voice part, labeled as part 3 of 4. It is in the key of G minor (one flat) and 4/2 time. The piece consists of 44 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Specific markings include a triplet of eighth notes at measure 3, a slur over measures 10-11, and various accidentals throughout the piece. The score is presented on ten staves, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves.

Fantasia prima

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Bass part (part 4 of 4) of the Fantasia prima by Adriano Banchieri. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is in common time, indicated by the 'C' symbol at the beginning. The score consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and repeat dots.