

Fantasia terza

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Fantasia terza

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

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Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

Fantasia terza

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

2

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10

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25

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35

40

Fantasia terza

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

2

5

10

15

20

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30

35

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Fantasia terza

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

Musical score for Bass (part 4 of 4) in 4/4 time, key of B-flat major. The score consists of eight staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.