

# Fantasia terza

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

5

10

15

20

25

30

35

40

# Fantasia terza

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

# Fantasia terza

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

2

5

8

10

15

20

25

30

35

40

# Fantasia terza

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

*Fantasia overo canzoni alla Francese a 4 voci* (Amadino press, Venice, 1603)

Musical score for Bass (part 4 of 4), measures 1-44. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.