

Fantasia decima nona

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

5

10

15

20

25

30

35

40

45

Fantasia decima nona

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Alto (part 2 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

2 5 10 1 15 20 25 1 30 35 40 45

Fantasia decima nona

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Tenore (part 3 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

4 5 4 10

15

20

25 3 30 2 35

40

45

Fantasia decima nona

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Basso (part 4 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

Musical score for Bass (part 4 of 4), measures 1-45. The score is written in bass clef with a 4/2 time signature. The key signature has one sharp (F#). The piece consists of five staves of music. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth staff.