

Fantasia decima nona

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

5

10

15

20

25

30

35

40

45

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Alto (part 2 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Alto part (part 2 of 4) of the Fantasia decima nona by Adriano Banchieri. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the seventh staff.

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Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

2 5 10 1 15 20 25 1 30 35 40 45

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Tenore (part 3 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

4 5 4 10

15

20

25 3 30 2 35

40

45

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Basso (part 4 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

Musical score for Bass (part 4 of 4), measures 1-45. The score is written in bass clef with a 4/2 time signature. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, and 45 are marked at the beginning of their respective measures. The piece concludes with a double bar line at measure 45.