

Ben trovati, O compagnia

Adriano Banchieri (1568-1634)

Canto I (part 1 of 5)

Il Zabaione musicale (Simonis Tini press, Venice, 1603)

Ben tro - va - ti, o com - pa - gni - a. Su, scac - ciam ma - nin - co - ni - a, ben tro -
va-ti, o com-pa-gni-a. su, scac-ciam ma-nin-co-ni-a, Voi pa-sto-ri pien d'ar-do-ri fo-men-
ta-te i vo-stri a-mo-ri. Spen-sie-ra-to son man-da-to per si-len-zio in que-sto pra-to, At-ten-ti sta-te,
si-len-zio fa - te, Tut-ti in ton, Men-tre can-ta il Za-bai-on, men-tre
can-ta il za-bai-on, men-tre can-ta il za-bai-on, men-tre can-ta il za-bai-on, men-tre can-ta il za-bai-on.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line.