

# Ben trovati, O compagnia

Adriano Banchieri (1568-1634)

Tenore (part 4 of 5)

*Il Zabaione musicale* (Simonis Tini press, Venice, 1603)

Ben tro - va - ti, o com - pa - gni - a. Su, scac - ciam ma - nin - co - ni - a, ben tro -  
va - ti, o com - pa - gni - a. su, scac - ciam ma - nin - co - ni - a, Pa - sto - rel - le vez - zo - sel - le, leg - gia -  
dret - te, va - gh' e bel - le. Tut - ti in ton, tut - ti in  
ton, tut - ti in ton, Men - tre can - ta il Za - bai - on, men - tre  
can - ta il Za - bai - on, men - tre can - ta il Za - bai - on, men - tre can - ta il Za - bai - on.

The musical score is written for a Tenor voice in a 4/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The lyrics are written below the notes. Fingerings are indicated by numbers 1-5 above notes. Ornaments (3 and 6) are placed above notes in the third and fourth staves. The score ends with a double bar line.