

Sonata sopra l'aria Musicale del Gran Duca

Adriano Banchieri (1568-1634)

Basso per l'Organo (part 4 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The image displays a musical score for the Bassoon part, labeled as 'part 4 of 4'. The score is written on six staves in a 4/2 time signature. The key signature is one sharp (F#). The music consists of a series of notes and rests, with various annotations above the staves. These include measure numbers (5, 10, 15, 20, 25, 30) and fingering numbers (4, 3, #3, 4, 3). The score ends with a double bar line and repeat dots.