

Sonata sopra l'aria Musicale del Gran Duca

Adriano Banchieri (1568-1634)

Violino I (part 1 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The image displays a musical score for Violino I, part 1 of 4. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is in G major, indicated by one sharp (F#). The score is marked with measure numbers 1, 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line at the end of the eighth staff.

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Adriano Banchieri (1568-1634)

Violino II(part 2 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The image displays a musical score for Violino II, part 2 of 4. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the eighth staff.

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Trombone (part 3 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 2, 10, 15, 20, 25, and 30 are placed above the staves. The piece concludes with a double bar line at the end of the fourth staff.

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Adriano Banchieri (1568-1634)

Basso per l'Organo (part 4 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The image displays a musical score for the Bassoon part, labeled as 'part 4 of 4'. The score is written on six staves of music, each containing a line of notes and rests. The key signature is one sharp (F#), and the time signature is 4/2. The music is annotated with measure numbers 5, 10, 15, 20, 25, and 30. Fingering instructions are provided for several measures, including '4 #3', '#3 4 3', and '4 3'. The score concludes with a double bar line at the end of the sixth staff.