

La Brivia

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5 1 10 15 1 20 25 30 35 40 45

La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 10 15 20 25 30 35 40 45

La Brivia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 10 15 20 25 30 35 40 45

La Brivia

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Brivia' by Agostini Soderini. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 explicitly marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of measure 45.