

# La Brivia

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5 1 10 15 1 20 25 30 35 40 45

# La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

30

35

40

45

# La Brivia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 10 15 20 25 30 35 40 45

# La Brivia

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Brivia' by Agostini Soderini. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures, which are organized into ten systems of five staves each. Measure numbers are indicated at the beginning of each system: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 45th measure.