

La Brivia

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5 1 10 15 1 20 25 30 35 40 45

La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 10 15 20 25 30 35 40 45

La Brivia

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of several staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as '1' and '2'. The piece concludes with a double bar line at the end of the 45th measure.