

La Galarata

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

30

35

40

1

La Galarata: (canto)

2

45

The image shows a musical score for a vocal piece titled "La Galarata: (canto)". The score is written on two staves. The first staff begins at measure 45 and contains a melodic line with various note values and rests. The second staff begins at measure 50 and continues the melodic line, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes quarter notes, eighth notes, and rests.

La Galarata

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

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10

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35

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La Galarata: (tenore)

2
45

8

50

8

Detailed description: This image shows a musical score for the piece 'La Galarata' for tenor. The score is written on two staves. The first staff begins at measure 2 and ends at measure 45. The second staff begins at measure 45 and ends at measure 50. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 50.

La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

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2 La Galarata: (tenore)

Musical score for 'La Galarata: (tenore)'. The score is written on three staves in G major (one sharp) and 4/4 time. The first staff starts at measure 2 and ends at measure 44. The second staff starts at measure 45 and ends at measure 49. The third staff starts at measure 50 and ends at measure 54. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

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La Galarata

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5

10 1

15

20

25 1

1 30

2 35

40 1

45 1

