

La Galarata

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

1

30

35

2

40

1

La Galarata: (canto)

2

45

The image shows a musical score for a vocal piece titled "La Galarata: (canto)". The score is written on two staves. The first staff begins at measure 45 and contains a melodic line with various note values and rests. The second staff begins at measure 50 and continues the melodic line, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes quarter notes, eighth notes, and rests.

La Galarata

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

30

35

40

45



La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Tenore part of 'La Galarata'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The first measure is marked with a '1' above it. The score continues with measures 5, 10, 15, 20, 25, 30, 35, and 40, each marked with its respective measure number above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final cadence in the 40th measure.

2 La Galarata: (tenore)



La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

45

La Galarata: (tenore)



La Galarata

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are placed above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. First endings are indicated by a '1' above a bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

