

La Panzana

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

45

6

2

La Panzana

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for Alto (part 2 of 4) of 'La Panzana' by Agostini Soderini. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

La Panzana

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)



La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30 35

40

45 6/2

La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30

35

40

45 6 2

La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30 35

40

45

6/2

La Panzana

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers are indicated above the notes: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat dots at the end of the final staff.