

# La Secca

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for 'La Secca' by Agostini Soderini, Canto part 1 of 4. The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and flats).



# La Secca

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1 10

15

20

1

25

30

35

40 1

45



# La Secca

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Alto (part 2 of 4)

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The musical score is written for an Alto voice part, specifically the second of four parts. It is in the key of B-flat major and 4/2 time. The score consists of ten staves of music. Measure numbers are indicated at the beginning of several staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

# La Secca

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50

# La Secca

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50

# La Secca

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for Bass (part 4 of 4) in 4/2 time, featuring fingerings (4, 5, 2) and measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50).

The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a fermata. Above the first three measures are the fingerings 4, 5, and 2. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the corresponding measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas.